

VINELAND PUBLIC SCHOOLS LANGUAGE ARTS LITERACY CURRICULUM GUIDE 7-12

Revised 2004

Grade 9: Honors English I

Basic Texts: *Elements of Literature, Fourth Course* (Holt, Rinehart, and Winston, 1997)
Vocabulary Workshop, Level E (Sadlier-Oxford, 2002)
Myths and their Meaning (Allyn and Bacon, Inc., 1984)
Warriner's English Grammar and Composition (Harcourt Brace Jovanovich, 1986)

As a result of instruction based upon the following standards, by the year 2014, the GEPA and HSPA scores of intermediate and high school students will reflect, at the least, the Adequate Yearly Progress criteria.

- *3.1 (Reading): All students will understand and apply the knowledge of sounds, letters, and words in written English to become independent and fluent readers, and will read a variety of materials and texts with fluency and comprehension.
- 3.2 (Writing): All students will write in clear, concise, organized language that varies in content and form for different audiences and purposes.
- 3.3 (Speaking): All students will speak in clear, concise, organized language for different audiences and purposes.
- 3.4 (Listening): All students will listen actively to information in a variety of situations.
- 3.5 (Viewing and Media Literacy): All students will access, view, understand, evaluate, and respond to print, non-print, and electronic resources.

*Assessment criteria for the curriculum content: Student achievement of 70% or better on multiple measures: e.g., open-ended questions; rubrics; authentic assessments; and other tools.

Refer to the Language Arts Curriculum Guide, 7-12 for NJ Core Curriculum Content Standards Language Arts Literacy Strand Letters and Indicator Numbers.

Marking Period A	Marking Period B	Marking Period C	Marking Period D
Speculative Writing 3.2A:1,2 B:4 C:1,8 D:1,2	Persuasive Writing 3.2A:1-7 B:1,3-5,9,12 C:1,2,5-8 3.3A:1-4 B:6 C:1,2 D:1-6 3.4A:1-3 B:1-4 3.5A:2,3 B:1,2 C:1,3	Research Writing 3.2A:1-7 B:1,3-9,11,12 C:1-8 D:1,2,4,5,7,8	Analytical Writing 3.1G:6,7,1 3.2A:1-7 B:1,3-11 C:1-8 D:1-5,7,8 3.5B:2
Vocabulary: Units 1-3 3.1F:1-3 3.2C:1,2,4,6-8 3.3C:1,2 3.4B: 1-4 3.5B:1	Vocabulary: Units 4-6 Same as M.P. A	Vocabulary: Units 7-9 Same as M.P. A	Vocabulary: Units 10-12 Same as M.P. A
Writing Skills 3.2A2-6 B:1-5 C1-7 D3,5,7	Writing Skills Same as M.P. A	Writing Skills Same as M.P. A	Writing Skills Same as M.P. A
HSPA /SAT Skills 3.1-3.5 all inclusive	HSPA /SAT Skills Same as M.P. A	HSPA/SAT Skills Same as M.P. A	HSPA /SAT Skills Same as M.P. A

<p><u>Summer Reading</u> 3.1D:1 E:1-3 F,2 G:1-3,6-8,11 3.2A:2 B:1,3,8,9 C:1-8 D:1,7 3.3A:1-4 B:1-6 C:1 3.4A:1 B:1,2</p> <p>-- <i>Ghost Boy</i> by Iain Lawrence</p> <p><u>Short Stories</u> 3.1D:1 E:1-3 F:2 G:1-3,6-8,11 3.2A:2 B:1,3,8,9 C:1-8 D:1,7 3.3A:1-4 B:1-6 C:1 3.4A:1 B:1,2</p> <p>--"What Happened During the Ice Storm" by Jim Heynen EOL pg. 4</p> <p>--"The Bass, the River and Sheila Mant" by W.D. Wetherill EOL pg. 34</p> <p>--"Distillation" A by Hugo Martinez-Serros EOL pg. 132</p> <p>--"Life Is Sweet at Kumansenu" by Abioseh Nicol EOL pg. 146</p> <p>--"Everyday Use" by Alice Walker EOL pg. 69</p> <p>--"Mr. Parker" by Colwin EOL pg. 43-49</p> <p>--"Two Kinds" by Amy Tan EOL pg.94-109</p> <p>--"Nisei Daughter: The Second Generation" by Furuya Hawkins EOL pg. 361</p> <p>--"No New From Auschwitz", "The Butterfly" by Rosenthal Friedman EOL pg. 4)9-14</p>	<p><u>Mythology</u> 3.1D:1 E:1-3 F:2 G:1-3,6-8,11 3.2A:2 B:1,3,8,9 C:1-8 D:1,7 3.3A:1-4 B:1-6 C:1 3.4A:1 B:1,2 3.5A:1B:1C:1</p> <p>--12 Olympians --The Underworld --Heroes: Perseus, Theseus, Hercules, Jason -- The Trojan War --Ulysses</p> <p>Literary Elements</p> <p>Characterization Allusion</p> <p><u>Poetry</u> 3.1D:1,2 E:1-3 F:2 G:1-8,11 3.2A:2 B:1,3,8,9 C:1-8 D:1,7 3.3A:1-4 B:1-6 C:1 3.4A:1 B:1,2</p> <p>--"Mother to Son" by Langston Hughes EOL pg. 508</p> <p>--"Stopping by the Woods on a Snowy Evening" by Robert Frost EOL pg. 516</p> <p>--"George Gray" by Edgar Lee Masters EOL pg. 522</p> <p>--"Bonny Barbara Allen" Anonymous EOL pg.565</p> <p>--"Three Japanese Tankas" by Ono Komachi EOL pg. 570</p> <p>--"Loveliest of Trees" by A.E. Houseman EOL pg. 520</p>	<p><u>Grammar</u> 3.2A:3-6, C:1-7,D:1,2,5 3.3C1,2, D4</p> <p>Skills Dictated by Results of Diagnostic Testing</p> <p>--parts of speech --pronoun agreement --subject / verb agreement --confusing words --transitions --combining sentences --fragments --run-ons</p> <p><u>Research Paper</u> --Thesis Development --Focus --Use of primary and secondary sources --Proper citation of evidence --Revising and Editing</p> <p><u>Novel</u> 3.1D:1 E:1-3 F:2 G:1-3,6-8,11 3.2A:2 B:1,3,8,9 C:1-8 D:1,7 3.3A:1-4 B:1-6 C:1 3.4A:1 B:1,2 3.5A:1B:1C:1</p>	<p><u>Shakespeare</u> 3.1D:1-3,E:1,F:1,2G:4-8.11 3.3A:1-4,B:1-6,C:1 3.4A:1-3,B:1,2 3.5A:1,B:1,C:1</p> <p>--<i>Julius Caesar</i></p> <p>Literary Elements</p> <p>--allusion --aside --couplet --foil --iambic pentameter --irony --sequencing --figurative language --theme --monologue --stage directions --characterization --elements of plot --pun --soliloquy</p> <p><u>Novel</u> 3.1D:1 E:1-3 F:2 G:1-3,6-8,11 3.2A:2 B:1,3,8,9 C:1-8 D:1,7 3.3A:1-4 B:1-6 C:1 3.4A:1 B:1,2 3.5A:1B:1C:1</p>
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--"Now You Take Bambi" - Non Fiction
by Stephen King EOL pg.479-85

Literary Elements

- elements of plot
- conflict
 - internal / external
- characterization
 - direct / indirect
 - static / dynamic
 - round / flat
- foreshadowing
- imagery
- point of view
- allusion
- writing styles
- objective/subjective writing
- genre: essay, fairy tale, propaganda, history

Nonfiction

3.1D:1,3 E:1-3 F:2 G:1-3,6-8,9-11
3.2A:2 B:1,3,8,9 C:1-8 D:1,7
3.3A:1-4 B:1-6 C:1
3.4A:1 B:1,2

--"March to Montgomery"
by John Lewis EOL pg. 321

--"It Can't Be Helped"
by Jean Wakatsuki Houston EOL pg. 355

--"Sea Fever"
by John Masefield EOL pg. 591

--"Mending Wall"
by Robert Frost EOL pg. 526

--"Shall I Compare Thee to a Summer's Day?"
by William Shakespeare EOL pg. 561

Literary Elements

- simile
- metaphor
- extended metaphor
- alliteration
- stanza
- onomatopoeia
- symbolism
- connotation / denotation
- refrain
- rhythm
- personification
- identification of speaker
- tone
- ballad
- sonnet

Introd. To Greek Drama

3.1D:1-3,E:1,F:1,2G:4-8.11
3.3A:1-4,B:1-6,C:1
3.4A:1-3,B:1,2
3.5A:1,B:1,C:1

--*Antigone*
by Sophocles EOL pg. 685-743

Literary Elements

- theme
- internal conflict
- tone

--*Animal Farm*
by George Orwell

Literary Elements

- Theme: Abuse of Power
- Internal Conflict
- External Conflict
- Characterization
- Prediction
- Irony

--*Lord of the Flies*
by William Golding

Literary Elements

- Conflict
- Theme
- Characterization

Consumer, Workplace,
And Public Documents

Analysis

3.1G:12,13
3.5C2,3

Analysis Skills

- Web Sites
- Public Documents
- Workplace Documents
- Technical Documents
- Consumer Documents

Literary Elements

- oral history
- author's purpose
- point of view
- tone
- parallelism
- irony

- flashback
- figurative language
- irony
- characterization
- foil
- point of view
- inference
- motivation

Pacing Guide/Schedule: Varies with teacher and availability of books, media center, and computer lab.